



"Guys and Dolls" kicked off Tuesday at the ICC with enthusiasm, humor, dance and song that delighted the large audience. Great scene backdrops and costumes complemented the play that continues through Saturday night in Majuro. Photos: Hilary Hosiola.

Happy 1st Birthday

Mason Joseph Kai Murphy

splish, splash...

Love Mama & Baba

Kelyna shines in a world-class cast

JACK NIEDENTHAL

Every year I say to myself I am going to study Professor Andrew Garrod from Youth Bridge Global and learn how to put on a play so I can do it myself some day. And every year I walk in to watch the dress rehearsal for one of his plays and I say to myself within five minutes, "I could never do this."

This year's play, *Guys and Dolls*, a saga that involves gamblers and missionaries and the salvation that love presents to them both, was no different. Professor Garrod's directorial work is (again) absolute, sparkling genius. So I will say right now and up front: Thank you, Andrew, from all of us here in the RMI.

First, just a little what you see when you walk into the theater: The sets for this play are without question the best I have ever seen in the RMI. The artwork by Apo Leo, Alexis Bilyard, Becky Lathrop and David Fisher is extraordinary. Indeed, it is flawless.

What I also found about this play after watching it on Tuesday's opening night is the choreography has never been better, and the costumes



Kelyna Glanry as Sarah Brown.

by Bonny Taggart and Mona Strauss were as good as I've seen. And Jimmy Ragan's music is great. I mention all of this first because this setup forms the backdrop for what comes at you when the lights come up and the play starts: MAGIC.

John Riklon has blossomed as an actor. I have seen him play so many diverse roles over the years. He amazes us all in his starring role as Sky Materson. He makes you want to watch him, which is the mark of any seasoned theater actor.

And I hereby proclaim that the

play by making us care about her.

Catalina Kijiner as Miss Adelaide, a dancer from the Hot Box, was hysterical. She was made for the stage, she was so expressive and funny. Her interplay with Niten Anni, who plays her groom-to-be Nathan Detroit, was a joy to watch. Niten is one of the most diverse, talented people I have ever worked with out here, so it was no surprise to me that he got such huge audience reactions to his antics.

The cast was nicely rounded out by Atmi Kaios as Nicely-Nicely, Kai-ous Perison as Benny, Alfredo Quiani

as Harry the Horse, Barron Noah as Big Jule, Bryant Zebedy as Arvide and the ever present Kathy Armbruster as General Matilda Cartwright, and Brandon Kobaia plays a great rapsallion cop. Ronald Jordan as Rusty Charlie and Tommy Ned as Joey Biltmore and Jimmy Jamos as Angie the Ox were all terrific in their roles.

Guys and Dolls, all I can say this is one you will not want to miss!

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Happy 7th Birthday

Princess Laliana Hazel-Pook Heine

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JEN, MAMA & BABA, SISTERS, BROTHERS & FAMILY